



For more information on the MUCH minor or courses that fulfill its requirements, please contact Prof. Leo Costello (lcostell@rice.edu) or Prof. Molly Morgan (mm92@rice.edu). (Course times and schedules subject to change. Visit courses.rice.edu for the latest information.)

ANTHROPOLOGY

ANTH 318/518 Ceramics and Society

Prof. Molly Morgan

T/TH, 1:00pm-2:15pm | Distribution Group 2

This seminar will provide students with the skills and knowledge to describe, characterize, analyze, and draw interpretations from ceramic artifacts commonly recovered from archaeological sites. Through a combination of hands-on projects and discussion themes, the course examines several aspects of archaeological ceramics including their production and distribution, as well as their significance in social, political, economic, and ritual contexts.

ANTH 345/545 The Politics of the Past: Archaeology in Social Context

Prof. Mary Prendergast

W, 1:00pm-3:30pm | Distribution Group 2

An examination of the way that archaeological evidence of the past has been used and viewed by particular groups at different times. Using case studies, the course considers issues of gender, race, Eurocentrism, political domination and legitimacy that emerge from critical analysis of representations of the past by archaeologists, museums, and collectors.

ANTH 355/555 Place, Space, and Landscape: Landscape Archaeology

Prof. Molly Morgan

T/TH, 10:50am-12:05pm

This course provides an overview of the way archaeologists study space, place and landscape, including studies that emphasize ecological, symbolic, political economic and religious aspects. Recent theoretical work on space, place and landscape will be emphasized, as well as archaeological methods of investigation and interpretation, including remote sensing, surveying, and GIS.

ARCHITECTURE

ARCH 345 Foundations in the History and Theory of Architecture I (1450-1850)

Prof. Shantel Blakely

T/TH, 9:25am-10:40am | Distribution Group 1 | Cross-list: HART 345

Lectures and discussions focusing on significant architectural and urban practices and ideas formulated before 1850.

ARCH 350 Introductory Architecture Seminar

Prof. Jaleh Jalili

Fridays, 9:30am-12:00pm

Small, focused, introductory-level course in discussion, workshop and/or design-based format on topics related to current research in architecture.

ARCH 352 Foundations in the History and Theory of Architecture III (1950-2000)

Prof. Charles Hight

T/TH, 9:25am-10:40am | Distribution Group 1

Lectures and discussions focusing on significant architectural and urban practices between 1950 and 2000.

ART HISTORY

HART 355/555 Vessels and Vase-Paintings: Ancient Mediterranean Ceramics in the Menil Collection

Dr. Danielle Bennett

TH, 3:00pm-5:30pm

This course provides an overview of pottery of the ancient Mediterranean world spanning from the Bronze Age to Roman period (ca. 3300 BCE – 400 CE), with a primary focus on ancient Greece. We will examine a broad history of ceramic production through the vases at the Menil Collection, including production techniques, decoration and subject matter. We will consider archaeological contexts, major themes, and debates in the field as well as in modern museum settings.

HART 301 Museum Internship II

HART 401 Bayou Bend Internship II

MUSEUMS & CULTURAL HERITAGE STUDIES

MUCH 423 Practicum in Cultural Heritage

Prof. Molly Morgan

Instructor meets with students independently.

This research-based course is conducted in partnership with cultural heritage institutions in Houston. Qualified and advanced students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium.

MUCH 424 Practicum in Cultural Heritage

Prof. Molly Morgan

Instructor meets with students independently.

This course prepares students to complete the Museums and Cultural Heritage Minor program. We spend the term reflecting on what was learned and achieved, within the wider context of the goals of Museums Studies and Cultural Heritage disciplines. Assessments include discussions on themes related to student projects in museums and heritage. Preparation for the final symposium involves coaching for the writing of abstracts as well as presentation design and delivery. Finally, students present at the concluding Capstone Symposium.

RELIGION

RELI 335 Medicine and the Museum: Clinical Aesthetics and the Museum of Fine Arts, Houston

Prof. Marcia Brennan

Wednesdays, 1:00pm-3:50pm | Distribution Group 1

Through weekly visits to the Museum of Fine Arts, Houston, this class develops key skills and engages relevant themes relating to medicine and caregiving, including observation and description, embodiment and motion, eros and suffering, vulnerable populations, grief and loss, human mortality and spiritual transcendence.

ASIAN STUDIES

ASIA 214 Art & World Cultural Heritage Sites in China, Japan, and Korea

Prof. Susan Huang

T/TH, 1:00pm-2:15pm | Distribution Group 1

This course introduces the art and premodern monuments designated as world cultural heritage sites in East Asia. Through a study of paintings, calligraphy, architecture, and issues related to cultural preservation, students will gain a multi-cultural perspective on the world's past and develop analytical skills to better appreciate world cultural heritage.