



RICE UNIVERSITY

Program in Museums and Cultural Heritage

School of Humanities • School of Social Sciences

FALL 2024

Museums & Cultural Heritage (MUCH) Course Offerings

For more information on the MUCH minor or courses that fulfill its requirements, visit the [General Announcements page](#) or contact Prof. Leo Costello (lcostell@rice.edu) or Prof. Molly Morgan (mm92@rice.edu). (Course times and schedules subject to change. Visit courses.rice.edu for the latest information.)

ANTHROPOLOGY

ANTH 205 Introduction to Archaeology

TBD

M/W, 4:00pm-5:15pm | Distribution Group 2

An introduction to the elementary concepts of the discipline through a series of case studies.

ANTH 341/541 Museums and Heritage: Exhibiting Art, Exhibiting Culture

Prof. Fabiola López-Durán/Prof. Mary Prendergast

TH, 2:30pm-5:00pm

A wide-ranging introduction to museum studies with a particular focus on the collection and exhibition of cultural heritage materials. We will examine how heritage objects are displayed and represented in museums of art, natural historical history, and heritage. Topics include looking and ethics of collecting, policies of display, changing roles for museums; exhibition design and curatorial practice.

ANTH 363/563 The Archaeology of Cities and States

Prof. Molly Morgan

W/F, 2:00pm-3:15pm | Distribution Group 2

A comparative study of the archaic cities and states of Mesopotamia, Egypt, the Indus, China, and South America, emphasizing the causes and conditions of their origins.

ARCHITECTURE

ARCH 225/525 Introduction to Architectural Thinking

TBD

T/TH, 9:25am-10:40am | Distribution Group 1 | Cross-list: HART 225

Introduction to architectural thought. Lectures and discussions focusing on practice and ideas that have exercised a significant influence on the discourse and production of architecture and urbanism.

ARCH 346/646 Foundations in the History and Theory of Architecture II (1850-1950)

TBD

T/TH, 10:50am-12:05pm | Distribution Group 1

Lectures and discussions focusing on significant architectural and urban practices and ideas formulated between 1850 and 1950.

ART HISTORY

HART 101 Intro. to the History of Art I: Ancient to Medieval

Prof. Sophie Crawford-Brown/Prof. Farshid Emami

M/W/F, 10:00am-10:50am | Distribution Group 1 | Cross-list: MDEM 111, CLAS 102

A global survey of art and architecture from antiquity through the 12th century CE.

HART 201 Art and Architecture of Ancient Rome**Prof. Sophie Crawford-Brown**

M/W, 2:00pm-3:15pm | Distribution Group 1

This course tracks Rome's rise from a small village to a massive empire, through the lens of the art and architecture that the ancient Romans left behind. We'll examine the physical remains of this remarkable civilization, looking at famous monuments like the Colosseum and the Pantheon as well as lesser-known temples, houses, mosaics, wall-paintings, and sculptures that revolutionized the ancient world and helped to shape our own. Some course meetings will be held at area museums.

HART 300 Museum Internship I

HART 400 Bayou Bend Internship I

ARTS**ARTS 327 Documentary Production****Prof. Brian Huberman**

TH, 2:30pm-5:30pm | Distribution Group 1 | Cross-list: ANTH 324, FILM 327

Study of the expressive possibilities of documentary production using digital systems.

MUSEUMS & CULTURAL HERITAGE STUDIES**MUCH 200 Arts in the Professional World****Franziska Regier**

F, 12:00pm-2:30pm | Distribution Group 1

The auction house? In this course we will find some answers by looking at the intersection of the art and the professional worlds. The course includes seminars, field trips to museums and galleries as well as guest lectures by successful professionals from the artworld and beyond. We will learn about the importance of art schools, museums, heritage foundations, the secondary market (auction houses) and artistic/social media from paint to NFTs and Instagram.

MUCH 423 Practicum in Cultural Heritage**Prof. Molly Morgan**

Instructor meets with students independently.

This research-based course is conducted in partnership with cultural heritage institutions in Houston. Qualified and advanced students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium.
