

## / ANTHROPOLOGY /

**ANTH 205: Introduction to Archaeology**  
 Jeffrey Fleisher  
 T/TH 10:50-12:05pm | Distribution Group 2

An introduction to the elementary concepts of the discipline through a series of case studies.

**ANTH 312: The Archaeology of Africa**  
 Mary Prendergast  
 T/TH 2:30-3:45pm | Cross-list: MDEM 311

Thematic coverage of developments throughout the continent from the Lower Paleolithic to medieval times, with emphasis on food production, metallurgy and the rise of cities and complex societies.

**ANTH 392: Kings, Queens, and Commoners: The Archaeology of Ancient Mesoamerica**  
 Molly Morgan  
 M/W 2:00-3:15pm

With an approach in archaeological methods and theories, Ancient Mesoamerica investigates the lives of ancient kings, queens, and commoners of pre-Columbian Central America. The course includes an overview of the culture history of indigenous cultures in this study area, with emphasis on topics of social archaeology that hold relevance to today's world.

## / ARCHITECTURE /

**ARCH 225/525: Introduction to Architectural Thinking**  
 TBD  
 T/TH 9:25-10:40am | Distribution Group 1 | Cross-list: HART 225

Introduction to architectural thought. Lectures and discussions focusing on practice and ideas that have exercised a significant influence on the discourse and production of architecture and urbanism.

**ARCH 346/646: Foundations in the History and Theory of Architecture II (1850-1950)**  
 TBD  
 T/TH 10:50-12:05pm | Distribution Group 1

Lectures and discussions focusing on significant architectural and urban practices and ideas formulated between 1850 and 1950.

## / ART HISTORY /

**HART 324/525: Persianate Arts of the Book**  
 Farshid Emami/Aimee Froom  
 W 1:00-3:30pm

This seminar explores figural painting and arts of the book in the Persianate cultural sphere, ca. 1300s-1800s. We will study concepts of the book in Islamic civilization, illustrated narratives of Persian literature, word/image relationship, albums, and single-page portraits. All the course meetings will be held at the Museum of Fine Arts, Houston.

**HART 300: Museum Internship I**

**HART 400: Bayou Bend Internship I**

## / HISTORY /

**HIST 343: History of Africa in the Museum**  
 Daniel Dongs da Silva  
 T/TH 1:00-2:15pm | Distribution Group 1

Provides students with an opportunity to examine the history of Africa in modern museums through readings, discussions, and analyses of exhibits.

## / MUSEUMS & CULTURAL HERITAGE STUDIES /

**MUCH 423: Practicum in Cultural Heritage**  
 Molly Morgan  
 Instructor meets with students independently.

This research-based course is conducted in partnership with cultural heritage institutions in Houston. Qualified and advanced students work 10 hours/week on site with curators, artists, archivists, center directors, and others to develop projects in specific research areas. Students meet regularly with instructor to discuss research and to present work at an end of semester symposium.

